Permit #F00158311

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00158311 **Type of Permit:** FILMING **Release Date:** 11/01/2019

Production Company	AMERICAN FILM INSTITUTE
Insured Company Name	AMERICAN FILM INSTITUTE
Contact Phone No. 1	323-856-7600
Contact Phone No. 2	
Fax	323-467-4578
Address	2021 N WESTERN AVE LOS ANGELES, California 90027
Production Title	THE PEEPHOLE AND THE HIGH HEELS
Type of Production	Student

Producer	Min Chi
Director	Jiayu Liu
1st AD	Kasey Orthmann
Production Manager	Sarah Park
FilmL.A. Coordinator	Philip Ujlaki
Location Manager	Min Chi
Primary Phone	Mobile - 213-595-8373
Secondary Phone	
Location Assistant	Asia Coleman
Primary Phone	Office - 323-856-7644
Secondary Phone	

Fees

Posting 300	$69.00	**Total Permit Fee**	$95.00
FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE	$26.00	**Number of Locations**	1

NOT A PERMIT

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Summary Information

Location

Location 1 of 1

Permit Number F00158311
Production Company AMERICAN FILM INSTITUTE
Insured Company AMERICAN FILM INSTITUTE
Production Title THE PEEPHOLE AND THE HIGH HEEL...

Location Manager Min Chi
Primary Phone Mobile - 213-595-8373
Secondary Phone

Location Address 8613 W Pico Blvd, Los Angeles, CA, 90035

Location Type Loft

Film Dates 11/3/2019 - 11/3/2019 09:00 - 22:00 1 day
11/4/2019 - 11/4/2019 09:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document AFI-PEEPHOLE AND HIGHHEELS-STUDENT LETTER.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	6
Cube Trucks	2
Generator	1

Personnel on Location

Type	Quantity
Cast	2
Crew	28

Filming Activities Equipment on property; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 632 **Grid:** J4

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note MUST FLIP NO PARKING SIGNS AFTER FINISHING.

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Filming Location
Parking Notes
Cast/crew parking on property. Base camp in yard on property.

Posting "No Parking" signs N/S W PICO BLVD DIRECTLY IN FRONT OF 8613 W PICO BLVD GOING EAST 50 FT AND WEST 50 FT (4 METERED SPOTS)

Approximate Footage 0 - 300 **Log Number** 261194

Date(s) 11/3/2019 to 11/4/2019 **Time(s)** 07:00 to 22:00

NO PERMIT

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AFI CONSERVATORY

To Whom It May Concern:

Re: **Ella Chi (producer), Guanting Du (cinematographer), and Liyucan Chen (production designer)**
"The Peephole in the High Heel"
Shoot Date(s): 11/2/2019 to 11/4/2019

This letter is to introduce the above named individuals who are currently enrolled as First Year Fellows at the American Film Institute Conservatory.

The American Film Institute is a non-profit educational organization dedicated to advancing and preserving the art of the moving image in the United States. The AFI Conservatory, a branch of the institute, is an accredited graduate institution offering the Master of Fine Arts degree.

The above named Fellows are engaged in filming a required class project. The First Year productions of the AFI Conservatory are exercises for educational purposes only, and are not exhibited for commercial purposes. The American Film Institute is the owner of and provides all necessary insurance for the projects.

The American Film Institute is a non-profit educational organization, which has tax exempt status under section 501 (c) (3) of the Internal Revenue Code of 1954, federal identification number 52-6072925.

AFI would be grateful for any cooperation and assistance that can be provided to these individuals in connection with the production of this required exercise. Should you require any further information, please contact me at the number listed below.

Best regards,

Asia Coleman
Production Services, AFI Conservatory
Tel. 323.856.7644

Note: Please be advised that no Fellow may incur a financial or legal obligation in the name of nor act as an agent for the American Film Institute. Any such arrangements must be made directly with the individual Fellow as the personally responsible party.

AFI Conservatory
American Film Institute
2021 North Western Avenue
Los Angeles, CA 90027
323.856.7600 Phone
323.856.7778 Fax
www.AFI.edu

NO PERMIT